

W IV, p. 54

Von Herzen ich bin

grüessen dich

10

zue tau - send Mal, auch

15

t - ber - all viel Guet's dar-bei mit al - - -

20

- - ler Treu, schön's freund- lich's Weib, em - -

25

beut und schreib' ich dir mit B'richt in

30

Zue - ver - sicht, dass ich kumm' schier mit Freu -

den wie - - der umb zue dir.

W IV, p. 58

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff is in treble clef with a key signature of one sharp and a common time signature, but it contains whole rests for the first four measures. The fourth staff is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line of eighth and sixteenth notes.

The second system of the musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp and a common time signature, starting with a measure rest marked '5'. It contains a melody of eighth and sixteenth notes. The second staff is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff is in treble clef with a key signature of one sharp and a common time signature, containing whole rests for the first two measures followed by a melodic line. The fourth staff contains the lyrics: "Wohl kumbt der Mai mit man- cher -". The fifth staff is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line of eighth and sixteenth notes.

10

lei der Blüem - lein zart, nach

15

sei - ner Art er - quik - ket, das ver-dor - - ben

20

was durch Win - - ters G'walt: Das

25 30

freu - et sich ganz man - - - - nig- falt.

W IV, p. 66

The first system of the musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The music is written in a simple, folk-like style with various note values and rests. The lyrics 'Es wollt' ein Maidlein Was-ser hol'n' are written below the fourth staff.

Es wollt' ein Maidlein Was-ser hol'n

The second system of the musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is in bass clef with the same key signature and time signature. The music continues from the first system. The lyrics 'bei ei - nem küh - len Brun - nen,' are written below the fourth staff.

bei ei - nem küh - len Brun - nen,



10

es hätt' ein schnee - weiss Hembd-lein an, \_\_\_\_\_

15

dar-durch schein ihr \_\_\_\_\_ die Sun -

20

nen, dar-durch schein ihr die Sun - nen,

25

dar-durch schein ihr die Sun - nen.

W IV, p. 75

The first system of the musical score consists of five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord. The second staff is a single treble clef staff, also in F# and C, with a whole note chord. The third staff is a single treble clef staff in F# and C, containing a melodic line of eighth notes. The fourth staff is a single treble clef staff in F# and C, containing a melodic line of eighth notes. The fifth staff is a single bass clef staff in F# and C, containing a whole note chord. The word "Vagans" is written below the fourth staff.

The second system of the musical score consists of five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord. The second staff is a single treble clef staff, also in F# and C, containing a melodic line of eighth notes. The third staff is a single treble clef staff in F# and C, containing a melodic line of eighth notes. The fourth staff is a single treble clef staff in F# and C, containing a melodic line of eighth notes. The fifth staff is a single bass clef staff in F# and C, containing a whole note chord. The word "So" is written below the fifth staff.

So

Musical score for measures 10-14. The score is written for five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. A slur is present over the first staff in measure 11. The lyrics are written below the staves.

man lang macht, be - trach't und acht't viel

Musical score for measures 15-19. The score is written for five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. A slur is present over the first staff in measure 15. The lyrics are written below the staves.

Kurz - weil treibt, in Freu - - - -

20

- den bleibt, ist gwohn - lich das und

25 30

all - - - - - weg was. Viel - bes - ser und ohn'

The first system of the musical score consists of five staves. The top staff is in treble clef and contains measures 35 through 40. Measures 35 and 36 have a '35' above the staff. Measures 37 and 38 have a '36' above the staff. Measures 39 and 40 have a '37' above the staff. The second staff is in treble clef and contains measures 35 through 40. Measures 35 and 36 have a '38' above the staff. Measures 37 and 38 have a '39' above the staff. Measures 39 and 40 have a '40' above the staff. The third staff is in treble clef and contains measures 35 through 40. Measures 35 and 36 have a '41' above the staff. Measures 37 and 38 have a '42' above the staff. Measures 39 and 40 have a '43' above the staff. The fourth staff is in treble clef and contains measures 35 through 40. Measures 35 and 36 have a '44' above the staff. Measures 37 and 38 have a '45' above the staff. Measures 39 and 40 have a '46' above the staff. The fifth staff is in bass clef and contains measures 35 through 40. Measures 35 and 36 have a '47' above the staff. Measures 37 and 38 have a '48' above the staff. Measures 39 and 40 have a '49' above the staff.

Sor - gen ein A - bend dann drei Mor-

The second system of the musical score consists of five staves. The top staff is in treble clef and contains measures 41 through 46. Measures 41 and 42 have a '40' above the staff. Measures 43 and 44 have a '41' above the staff. Measures 45 and 46 have a '42' above the staff. The second staff is in treble clef and contains measures 41 through 46. Measures 41 and 42 have a '43' above the staff. Measures 43 and 44 have a '44' above the staff. Measures 45 and 46 have a '45' above the staff. The third staff is in treble clef and contains measures 41 through 46. Measures 41 and 42 have a '46' above the staff. Measures 43 and 44 have a '47' above the staff. Measures 45 and 46 have a '48' above the staff. The fourth staff is in treble clef and contains measures 41 through 46. Measures 41 and 42 have a '49' above the staff. Measures 43 and 44 have a '50' above the staff. Measures 45 and 46 have a '51' above the staff. The fifth staff is in bass clef and contains measures 41 through 46. Measures 41 and 42 have a '52' above the staff. Measures 43 and 44 have a '53' above the staff. Measures 45 and 46 have a '54' above the staff.

- - - - -

A handwritten musical score consisting of five staves. The notation is as follows:

- Staff 1 (Treble clef):** Contains a whole note with a sharp sign (#) above it, followed by a double bar line.
- Staff 2 (Treble clef):** Contains a half note with a flat sign (b) above it, followed by a quarter note, then a half note, and finally a double bar line.
- Staff 3 (Treble clef):** Contains a half note, followed by a quarter note, then a half note, and finally a double bar line.
- Staff 4 (Treble clef):** Contains a half note, followed by a quarter note with a flat sign (b) below it, then a half note, and finally a double bar line.
- Staff 5 (Bass clef):** Contains a whole note, followed by a double bar line.

Below the staves, there are two hyphens (- -) followed by the text "gen.".

W IV, p. 79

5

Gott hat sein Wort an

This system contains the first five measures of the piece. It features a vocal line with a five-measure rest followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of a right hand with a half note G3 and a left hand with a half note F3 in the first measure, followed by a series of eighth and sixteenth notes in the right hand and half notes in the left hand.

10

man - chem Ort er - hal - ten frei von Ty-

This system contains measures 6 through 10. The vocal line continues the melody from the previous system. The piano accompaniment continues with a similar pattern of eighth and sixteenth notes in the right hand and half notes in the left hand.





15

- - ran- nei, als man jetzt sieht, \_\_\_\_\_

This musical system contains measures 15 through 19. It features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is primarily in the first treble staff, with accompaniment in the other three. The lyrics are written below the second treble staff.



20

wie gar \_\_\_\_\_ ver - nicht't gen

This musical system contains measures 20 through 24. It features four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The melody continues from the previous system, with various musical notations including slurs and ties. The lyrics are written below the second treble staff.

25

Gott \_\_\_\_\_ kein G'walt in e - wig

30

Zeit mag wer - - - - den alt. \_\_\_\_\_

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a fermata over the final note, which is marked with a '5' above it. The second staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line. The third staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line. The fourth staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line. The second staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line. The third staff is in treble clef with a key signature of one flat and a common time signature, containing a melodic line. The fourth staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line. Below the staves, the lyrics are written: "An al - ler Welt \_\_\_\_\_ Schatz, Guet \_\_\_\_\_".

15

\_\_\_\_\_ und Geld, Freud', Lust und Gier liebt

20

jet - zo mir gar nichts nit mehr, al- lein \_\_\_\_\_ be-

25

gehr' ich le - ben dir ganz

30

zue Ge - fal - len, die ich \_ mir \_ hab' \_

Musical score for measures 31-34. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one flat (B-flat). The melody is in the first staff. The lyrics are: "er - - - wählt vor al - - -".

Musical score for measures 35-38. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one flat (B-flat). The melody is in the first staff. The lyrics are: "len. - - -".

W IV, p. 98

5

Pa - ti - en - ti - am muess ich han, wohl kann, mocht's

10

an - - ders sein. Wär' auch wohl mein sein's

15

Gmüts Be - gehr, will jetzt nit her.

20

Un- fall auf mir liegt nach der Schwer'. 0'



25 30

pa - ti - en - ti - a, o pa - ti - en - ti - al

Wohlauf, wohlauf an Bodensee

W IV, p. 103

5

Wohl - auf, wohl -

10

Wohl - auf, wohl - auf

auf

an

15

an Bo - den see!

Bo - den - see!

20

Sunst find't

Sunst find't man nien - dert Freu - -

25

man nien - - dert Freu - den meh

- den meh mit Tan - zen

30

und mit Sprin - - gen,

mit Tan - zen und mit

und mit Tan - zen

35

Sprin - gen, und wel - cher gleich nit

und mit Sprin-gen, und wel-cher gleich nit tan - zen will,

40

tan - zen will, der hört doch

der hört doch höf - lich \_\_\_\_\_

45

höf- lich sin gen.

sin gen, sin gen.

W IV, p. 109

II. Discant

I. Discant

Nun kumbt hie - her all und helfft mir ein - mal

Vagans

The musical score is arranged in six staves. The first staff is labeled 'II. Discant' and contains a melodic line in G major. The second staff is labeled 'I. Discant' and contains a melodic line in G major. The third staff is labeled 'Vagans' and contains a melodic line in G major. The fourth, fifth, and sixth staves are empty. The vocal line is written in G major and includes the lyrics 'Nun kumbt hie - her all und helfft mir ein - mal'.

5 10

in die - sem Saal, wem's Läu tenten g'fall', und zeicht an bald,

Kumt her all, kumt her und helft mir, Mess-ner. Zeicht an, zeicht an,



15

treibt we - nig G'schall.

wer mag und kann. Zue dem Fest tue das Best'. Drumb ich bitt'.

Nit ir - ret

spart euch nit. Je - der - mann soll her gon. Lasst auf - gahn,

Nun kumbt, ihr Kna - ben all, greift an und lät't ein - mal,

Zeicht an, lie - ben Ge - sel - len, die mit mir

20

Lasst mehr an - geh'n, da müsst ihr  
mich, sunst hör' auf ich. Flux, fu - der  
nicht klagt' an, noch nicht fliecht, zieht an, zieht, streckt die Arm',  
dass Glock's schall'.  
läu - ten wöl - len.

25

zue mir her stehn.  
dich.  
macht euch warm.  
Nu zue die - sem Fest — tuet all - sambt das Best', nehmt

30



Ich mag nicht lau - ten lang.

Streck' an, streck' hin Strick'und Seil', — zieht an resch mit Eil'.

35

Mit un-sern Glocken

Bitt' ich, mir sag', was ist für

So Hans und Paul,

an, was ein je der mit der Macht kann.

So tuet zamm-steh'n

40



lasst zammen lok -ken, zeicht un - er - schrokken.

Tag, was hab' wir heut', dass man so läut'.

zieht, seid nit faul. Wie schnauft ihr mit dem Maul?

last's wohl auf geh'n, dass so viel zwen.

45

Seht zue

Jans, auch an - fang's. Jetzt klingt's wohl und geht ganz



50

Wie -wohl zwar An - dacht bloss, Gott's -dienst ist

Solch's Gläut macht mich be - tör'n, ich mag mich selbst nit hörn. Schau' e -

Nit zieht so schnell, so klingt's bass hell.

mit und klenkt mir

recht. So, so, mein Knecht.

55

gross, geht ü - ber's Gläut' am Kirch-tag heut'.

ben auf, zeuch gleich mit auf.

fein greift drein.

Hui, nun läut't zu - samm

60

in Got - tes Nam'. Wer kumbt, der kumbt. Hans, tue So l'ut't guet

65

Ding, dass's ta- pfer kling', Maus, her an Ring, das O - pfer bring',  
dich mun - ter umb, das Glock' — ent-brumm und schau' mit zue, dass's Seil

70

Die Schu -ler kom - men schon, Glock-en brum-men, habt viel Sin-

Nun läut't zam in Got - tes Nam. Wer kom - men will, darf Gläuts nit viel,

Nun läut't zam - men in Gott's Na-men. Wer will kum - men, hat's

The musical score consists of six staves. The first three staves contain vocal parts with German lyrics. The fourth staff is a blank musical line. The fifth staff contains a single melodic line with some rests marked with an 'x'. The sixth staff contains a single bass line with whole notes.

gens, gilt An-brin - gens, so Pfarrer auf - steht, gen O - pfer geht.

mag her tre - ten un - ge - be - ten zue der Met - ten.

ver - num - men. An dem Fest heut' hab' wir lang gläut't.

The musical score consists of six staves. The first three staves contain vocal parts with lyrics. The fourth staff is a blank treble clef staff. The fifth staff is a treble clef staff with rhythmic markings (x) above the notes. The sixth staff is a bass clef staff with whole notes. The music is in 4/4 time and G major.

W IV, p. 116

5

Zwi - chen Berg

10

und tie - fem Tal,

Zwi - schen Berg und

15

da leit ein frei - e Stra - - -

tie - fem Tal, da leit ein frei - e Stra -

20

sssen; wer sei - nen Bueh - len

- - - ssen; wer



25

sei - nen Bueh - len, wer nit ha - ben mag,

30

wer sei - nen Bueh - len nit

35

nit ha - ben mag, ha - ben mag, der

40

muess ihn fah - ren las - - - - - der muess ihn

# 45



fah - ren las - - - - - sen.

- - - - - sen.

## Gott nimbt und geit

W V, p. 3

5

Gott nimbt und geit zue je- - der

This system contains the first five measures of the piece. It features four staves: a soprano staff with a treble clef and a key signature of one flat (B-flat), a piano staff with a treble clef and a key signature of one flat, a bass staff with a treble clef and a key signature of one flat, and a bass staff with a bass clef and a key signature of one flat. The time signature is common time (C). The lyrics 'Gott nimbt und geit zue je- - der' are written below the third staff, with a hyphen under 'je' indicating a long note.

10

Zeit. Da- - rumb ich auch bei

This system contains measures 6 through 10. It features the same four-staff arrangement as the first system. The lyrics 'Zeit. Da- - rumb ich auch bei' are written below the third staff, with a hyphen under 'Da' indicating a long note. Measure 10 is marked with a '10' above the soprano staff.

15

al - - - - tem Brauch be - lei - ben

This system contains measures 15 through 18. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'al - - - - tem Brauch be - lei - ben'.

20

will, gehr nit zue viel, al - lein der Gnad', wie-wohl sie

This system contains measures 19 through 22. It features the same four-staff structure as the previous system. The lyrics are: 'will, gehr nit zue viel, al - lein der Gnad', wie-wohl sie'.

25

hat der Nei - der g'nueg. Da - rumb \_\_\_\_ ich lueg' auch

This musical system contains measures 25 through 30. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a vocal line in bass clef. The lyrics are written below the bottom staff. Measure 25 begins with the word 'hat'. The melody in the vocal staves is in a minor key, indicated by a single flat. The piano accompaniment provides a steady harmonic support.

30

auf mein' Schanz und hoff', mein Glück \_\_\_\_ werd' erst recht ganz.

This musical system contains measures 31 through 36. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef, a piano accompaniment in bass clef, and a vocal line in bass clef. The lyrics are written below the bottom staff. Measure 31 begins with the word 'auf'. The melody in the vocal staves continues from the previous system. The piano accompaniment maintains the same harmonic structure.

## Nun wöllt ihr hören neue Mär

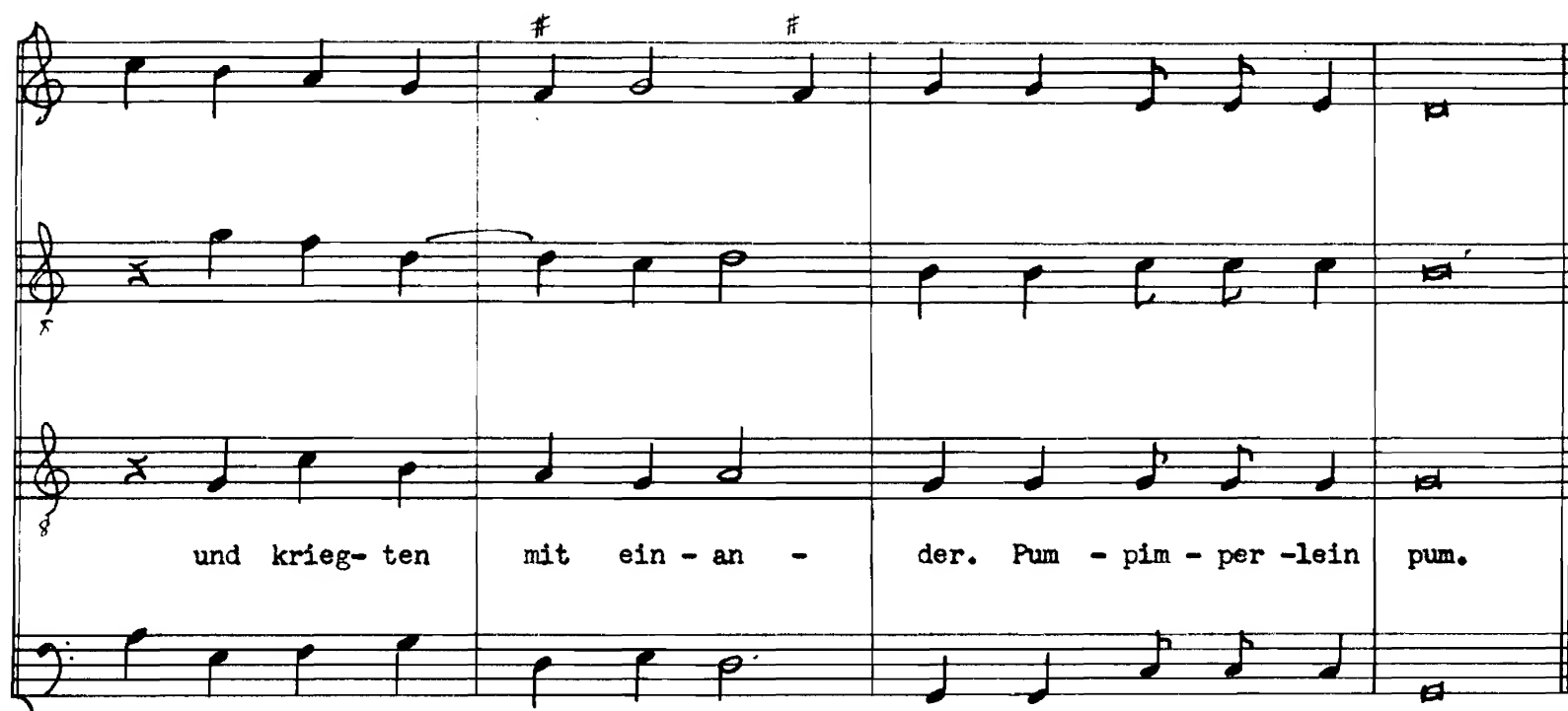
W V, p. 5

5

Nun wöllt ihr hö-ren neu - e Mär' vom Buchs - baum

10

und dem Fel - - bin-ger? Sie zo - gen mit ein-an- - der da - her



und krieg-ten mit ein - an - der. Pum - pim - per -lein pum.



W V, p. 8

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G3, a quarter note A3, and a half note B3.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a half note G3, a quarter note A3, and a half note B3.

5

All  
Als

Freud' und Scherz  
ich jetzt scheid'

in  
mit

#

10

Schmerz  
Leid,

wird mir  
gleich ob

jetz - mals  
sich's Le - ver -

wen -

1.

2. 15

det.

en - - det,

ist mir.

2.

20

Dann dir gab ich mich ganz auf Er - - - den.

25

Noch sprich täg- lich, mir kunn kein' Lieb' - - - re wer-

30

den

W V, p. 14

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a whole note rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The second staff is a bass clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The lyrics 'Der Wel- te Lauf, darf Se - -' are written below the third staff.

Der Wel- te Lauf, darf Se - -

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The second staff is a bass clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a melody with a whole note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The lyrics '- - hen's auf, ist wohl so g'schwind: am höch - - sten' are written below the third staff.

- - hen's auf, ist wohl so g'schwind: am höch - - sten

10 15

Handwritten musical score for measures 10 to 15. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef. The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef. The lyrics are: "sind jetzt al - le Ding, doch leicht \_\_\_\_\_ und ring,". There are measure numbers 10 and 15 above the first and fifth measures respectively. There are also measure numbers 4 and 9 above the third and fourth measures of the third staff.

sind jetzt al - le Ding, doch leicht \_\_\_\_\_ und ring,

20

Handwritten musical score for measures 16 to 20. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef. The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef. The lyrics are: "das meist Ge- schätzt, der \_\_\_\_\_ Glaub' \_\_, vor - letzt, und an-der B'schwer'". There is a measure number 20 above the fifth measure of the first staff.

das meist Ge- schätzt, der \_\_\_\_\_ Glaub' \_\_, vor - letzt, und an-der B'schwer'

\_\_\_\_\_, der sind \_\_\_\_\_ viel  
mehr, sich

This system contains measures 1 through 4 of a musical piece. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 1 starts with a whole rest on the first vocal line. Measure 2 has a quarter note on the first vocal line. Measure 3 has a quarter note on the first vocal line. Measure 4 has a half note on the first vocal line. The lyrics are: "\_\_\_\_\_, der sind \_\_\_\_\_ viel mehr, sich".

25  
weit ver - kehr'n. Tuet's guet, so sich \_\_\_\_\_ ich's gern.

This system contains measures 5 through 8 of the musical piece. It features the same four staves as the first system. Measure 5 starts with a whole note on the first vocal line. Measure 6 has a half note on the first vocal line. Measure 7 has a half note on the first vocal line. Measure 8 has a half note on the first vocal line. The lyrics are: "25  
weit ver - kehr'n. Tuet's guet, so sich \_\_\_\_\_ ich's gern.".

W 5, p. 15

2

4

5

Recht der so man ach't und wohl be  
 Tu - gend rein, wie die al



10

tracht't  
lein

An -  
auf

fang,  
Zucht

Mit -  
und

tel  
Ehr

und En -  
sich län -

15

de.

de,

so

find't sich

20

Musical score for measures 20-24. The score is written for four staves. The first staff is a treble clef, the second and third are alto clefs, and the fourth is a bass clef. The lyrics are: gring, was Freud' das bring', dem

25

Musical score for measures 25-29. The score is written for four staves. The first staff is a treble clef, the second and third are alto clefs, and the fourth is a bass clef. The lyrics are: Tu - gend liebt von Her - - - zen, da-

30

ge - gen auch der La - - - - - ster

35

Brauch, so sich en - det mit Schmer - - - - - zen.

W V, p. 20

5

Es wollt' ein Frau zuem Wei - ne gahn, He-

ro - ri - ma- to- ri! - sie wollt' den Mann nit mit ihr lahn \_ Gu-

15

retzch, gu- retzch, gu- ri - tzi ma- retzch, he- ro - ri - ma - to - ri!

W V, p. 29

5

Freund - li - cher Held, ich hab' erwählt  
Durch dich all Stund mein Herz er-  
ver-

10

1. #

wählt wund't, dich mei'm Her-zen zue Freu - - - - -  
so ich von dir sollt' schei - - - - -

12. # 15

den. - - - den. noch bleibt bei dir

This system contains measures 12 through 15. It features a vocal line with lyrics and three piano accompaniment staves. Measure 12 begins with a repeat sign and a first ending bracket. A sharp sign (#) is placed above the staff in measure 13. Measure 15 is marked with the number 15. The lyrics are: 'den.' (measure 12), '- - -' (measure 13), 'den.' (measure 14), 'noch' (measure 15), 'bleibt bei' (measure 16), and 'dir' (measure 17).

20

mein's Her- zen Gier, tuet sich all - zeit ver-neu-

This system contains measures 16 through 20. It features a vocal line with lyrics and three piano accompaniment staves. Measure 20 is marked with the number 20. The lyrics are: 'mein's Her-' (measure 16), 'zen' (measure 17), 'Gier,' (measure 18), 'tuet sich' (measure 19), 'all -' (measure 20), 'zeit ver-neu-' (measure 21).

25

- - en. Die - weil ich leb', nit von \_\_\_\_ dir

30

streb'. Ich mein's in Ehr'n und Treu - - - en.



W V, p. 42

O Schau, Herr, ich wie der rüef Türk dein'n Na - so grau - men an, wüet't,

dann mir sunst nie - mand hel - fen kann da - vor uns, lie - ber Herr , be - hütet

15

in und die - sen stren - gen Zei - - - -  
 hilf uns, ihn be - strei - - - -

20

ten. ten. Wir seind sunst ganz und

25

gar verlor'n. Ob wir schon

30

haben deinen Zorn schwerlich auf

35

uns ge-la- den, so denk doch, dass wir

40

sein ge- tauft, dar - zue mit Chri-sti Bluet er-

45

kauft, des - halb wöllst uns be gna - -

50

den.

W V, p. 51

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with a fermata over the final note. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a melody. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melody. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melody. The lyrics are written below the third staff.

E schön und zart, von ed - ler Art, er -

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melody with a fermata over the final note. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a melody. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a melody. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melody. The lyrics are written below the third staff.

zeigt hast dich \_\_\_\_\_ gen mich freund- lich. Was das be -

15 #

deut't, bleib' mir der Streit: nach mei-ner Gier

20 #

all Lieb und Treu teil' ich mit dir.

W V, p. 52

5

Dort o - ben auf dem Ber - ge \_\_\_\_\_,

10

döl-pel, döl-pel, döl-pel, döl-pel, Ber - ge da



15

steht ein ho-hes Haus, da steht ein ho - hes Haus, da steht ein ho-hes

20

Haus, da steht ein ho-hes Haus, da steht ein ho - hes Haus

Tag, da - Zeit, rin noch mein Stund, sag' in ich treu - - - mit er

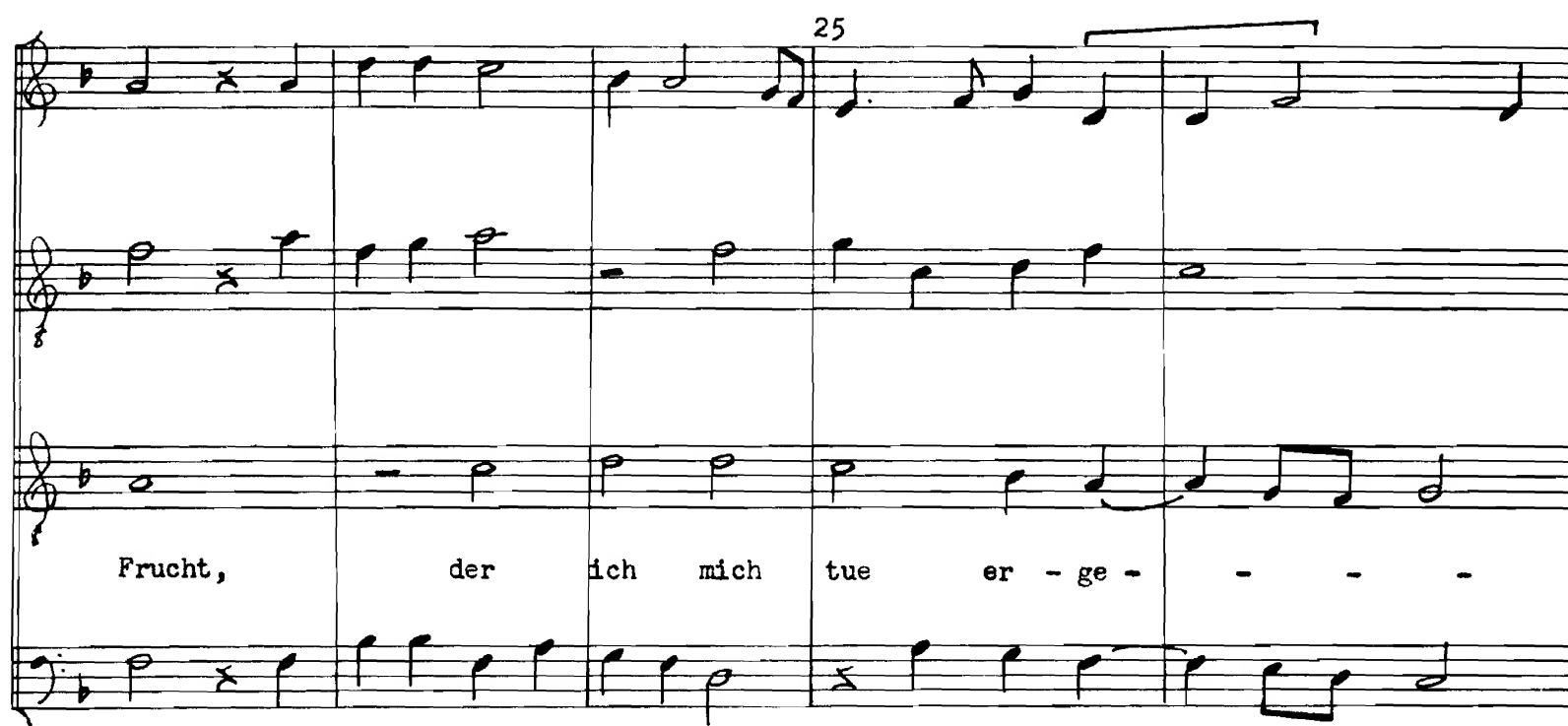
15

4

Grund, Güt', sind bei mir nie ver-gan - - -  
Güt', Herz - lieb, nit hat Ver-lan - - -

20

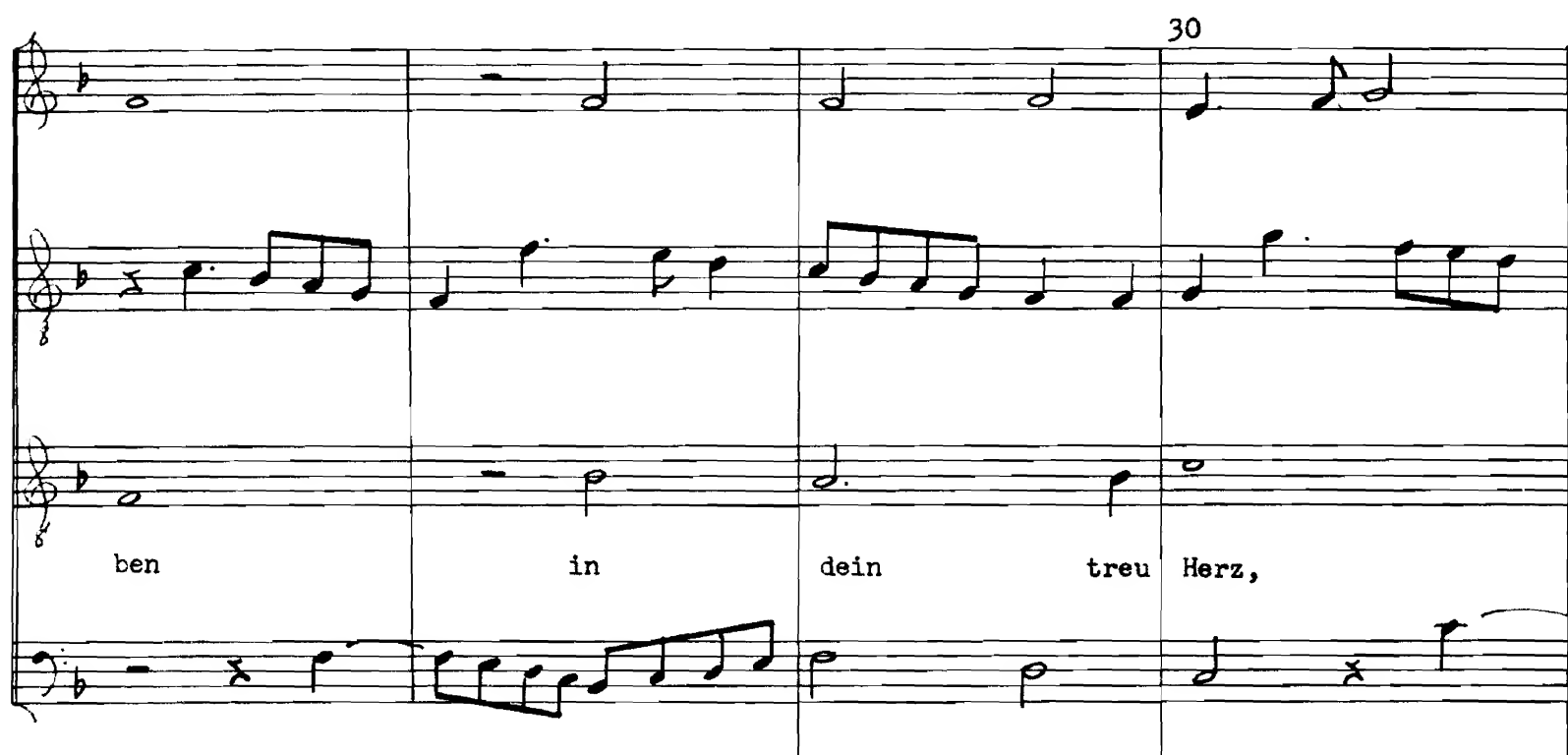
gen, gen nach dei-ner Zucht. O ed - le



25

Frucht, der ich mich tue er - ge - - - -

This musical system contains measures 25 through 29. It features four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The key signature has one flat (B-flat). Measure 25 is marked with a '25' above the vocal staff. The lyrics 'Frucht, der ich mich tue er - ge -' are written below the vocal staff, with hyphens indicating a long note or a phrase that continues across measures.



30

ben in dein treu Herz,

This musical system contains measures 30 through 33. It features four staves: a vocal line (soprano), a piano accompaniment (right hand), a piano accompaniment (left hand), and a bass line. The key signature has one flat (B-flat). Measure 30 is marked with a '30' above the vocal staff. The lyrics 'ben in dein treu Herz,' are written below the vocal staff. The music continues with various melodic and harmonic developments across the four staves.

35

du wend mir Schmerz und mach mich

4

fröh - lich le - - - - - ben!

W V, p. 56

Ich ar-mes Maid-lein klag' mich  
dass ich den Al - ler - lieb- sten

sehr,  
mein

wie  
so

soll mir nur  
lang nit hab

ge- sche - - - hen,  
ge- se - - -

2. 10

hen, der mir viel Zeit und Weil ver- treibt, sonst kein'r  
auf

15

die - ser Er - - den. Wann ich ge- denk', wie

20

es ihm geht,      mein Herz in      gro - ssem Trau-ren      steht \_\_\_\_ . Ich

25b

kann nit      fröh- lich      wer -      -      -      -      -      -      -      den.



W V, p. 62

5

Ent - lau - bet ist der Wal - de gen die -  
 Be - rau - bet wird ich bal - de meins Liebs,

1. 2. 10

sem Win - - - ter kalt.  
 das macht - - - mich  
 alt. Dass ich die Schön'muess mei -

15

- - den, die mir ge - fal - len tuet,

20

bringt mir heim-li-ches Lei - den und macht mir schwe -

A musical score for four staves, likely a vocal and piano arrangement. The first staff is in treble clef, the second and third are in alto clef, and the fourth is in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'ren' and 'Muet' are written below the third staff. The score is divided into four measures by vertical bar lines. The first measure contains a half note 'ren' and a half note 'Muet'. The second measure contains a half note 'ren' and a half note 'Muet'. The third measure contains a half note 'ren' and a half note 'Muet'. The fourth measure contains a half note 'ren' and a half note 'Muet'. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

ren Muet

W V, p. 65

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second and third staves are also treble clefs, with the third staff having a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is written in a simple, folk-like style with eighth and sixteenth notes. The lyrics are written below the third staff.

Ich ar - mes Käuz-lein klei - ne, wo soll ich flie -

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs, with the third staff having a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues from the first system. The lyrics are written below the third staff.

- - - - gen aus bei der Nacht so gar

10

al - lei - - ne? Bringt mir \_\_\_\_\_ gar man - - - chen Graus.

W V, p. 74

E - lend bringt Pein dem Her - zen mein  
 Mein Herz schreit Ach vor Leid der Sach

# 15

so ich dich, Lieb  
der Klaf-fer tuet  
muess mich  
mei - - - - -  
nei - - - - -

1. 2. 20

den. den. Mit Mit  
sei - ner Macht hat er mich bracht

25

in Trau - ren und in Schmer - -

30

zen. Dass er er - blind', der mir's  
nit glnnt'



35

das wünsch'ich ihm von

40

Her - - - - - zen.

W V, p. 80

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. It contains a melody of eighth and quarter notes. The second staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The third staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The fourth staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The fifth staff is a bass clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The staves are labeled 'Tenor primus' and 'Tenor secundus'.

Tenor primus

Tenor secundus

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of eighth and quarter notes. The second staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The third staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The fourth staff is a treble clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The fifth staff is a bass clef with a key signature of one flat and a 3/2 time signature, containing a melody of quarter and eighth notes. The staves are labeled 'Mir'.

Mir

10

ist ein rot Gold - fin - - ger - lein

Mir ist ein rot Gold - fin - ger -

Detailed description: This system contains measures 10 through 13. The vocal line (soprano) has lyrics: 'ist ein rot Gold - fin - - ger - lein' in measures 10-11, and 'Mir ist ein rot Gold - fin - ger -' in measures 12-13. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

lein

Detailed description: This system contains measures 14 through 16. The vocal line continues with the word 'lein' in measure 14. The piano accompaniment continues with the same melodic and harmonic patterns. The system ends with measure 16.

15

auf mei - nen Fuss ge -

auf mei - nen

20

fal - len,

Fuss ge - fal - len,

25

so darf ich's doch \_\_\_\_\_ nit

so

he - ben auf,

darf ich's doch \_\_\_\_\_ nit he - - ben

30

die Leut, die seh - hen's

auf, die Leut, die

al - - - le, all'

seh - - - hen's al - - - - - le.

W V, p. 96

5

Altus secundus

16

Tenor secundus

4

Detailed description: This is a musical score for a five-part setting of 'Christ ist erstanden'. The score is written on five staves. The top staff is for Soprano, the second for Alto, the third for Altus secundus, the fourth for Tenor secundus, and the fifth for Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano part begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Alto part begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Altus secundus part begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Tenor secundus part begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4. The Bass part begins with a whole note G3, followed by a half note A3, and then a series of quarter notes: B3, A3, G3, F3, E3, D3, C3. The score is divided into measures by vertical bar lines. The Soprano and Alto parts have a '5' above the first measure, indicating a five-measure rest. The Altus secundus part has a '16' above the first measure, indicating a sixteen-measure rest. The Tenor secundus part has a '4' above the first measure, indicating a four-measure rest. The Bass part has a '4' above the first measure, indicating a four-measure rest.

10 15

Christ, der ist er - stan - den

Christ, der ist er - stan - den \_



20

von der Mar - ter al - - le!

Christ ist er - stan - den

Al - - le - lu - ia! von der Mar -

25

Des soll wir al - le  
von der Mar - ter al - - le!  
- ter al - - le!

30

froh \_\_\_\_\_ sein! Christ will

Des soll wir al - le froh \_\_\_\_\_ sein!

Al - - le -

35

un - ser Trost sein !

Christ will

lu - ia! Des will wir al - le froh

40

Al - le - - -

un - ser Trost sein Ky -

sein! Christ will un - ser Trost

45 50

lu - ia. ia.

ri - e leis

sein! Ge- lo - bet sei Gott, un - ser Herr

Detailed description: This is a musical score for a hymn, spanning measures 45 to 50. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in German. The vocal parts have various melodic lines with rests and notes. The basso continuo line provides a harmonic foundation. The lyrics are: 'lu - ia. ia.' (top line), 'ri - e leis' (second line), 'sein! Ge- lo - bet sei Gott, un - ser Herr' (bottom line).

W V, p. 99

Handwritten musical score for two parts: *Discantus secundus* and *Altus secundus*. The score is written on six staves, grouped in pairs. The first pair of staves is for *Discantus secundus*, and the second pair is for *Altus secundus*. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The *Discantus secundus* part features a series of whole notes, while the *Altus secundus* part features a series of eighth notes. The score is divided into measures by vertical bar lines. The first measure of each part is marked with a number (5, 4, 1, 9) above the staff. The *Altus secundus* part includes a section labeled "Al" (Alto) in the second measure.

so hei - lig ist die - ser Tag, Al - so Al -



15

hei - lig ist die - ser Tag

dass ihn niemt

so hei - lig ist die - ser Tag,

20

er - lo - ben mag dann der wah - re

dass ihn niemnt

dass ihn niemnt er - lo - ben mag

25

Got - tes Sohn

er - lo - ben mag dann der wah - -

dann der wah -

30

der die Hölle

re Got - tes Sohn

- re Got - tes sohn

35

ti - ber - wand \_\_\_\_\_,

der die Höl - le

der \_\_\_\_\_ die Höl - le ti - ber -

40

und den Teu - fel

t - ber - wand und

wand und den Teu -

45

da - ren - ne ver - band.

den Teu - fel da - ri - ne ver - band,

fel da - rin - ne ver -

Da - mit er - löst der Herr

da - rin-ne ver - band.

- band.

Ky - - -



50 55

die Chri - sten - heit. Ky - rie e - le - i - son.

Ky - ri - e e - le - i - son.

ri - e e - le - e - son.

The musical score consists of six staves. The first staff is a vocal line starting at measure 50. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line. The score is in G major and 4/4 time. The lyrics are: 'die Chri - sten - heit. Ky - rie e - le - i - son. Ky - ri - e e - le - i - son. ri - e e - le - e - son.'